

Rebecca M. Blocksome

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EDUCATION

- 2014 MFA Expanded media. University of Kansas, Lawrence, Kansas.
- 2010 MS Philosophy and theory of visual culture. University of Primorska, Faculty of Humanities, Koper, Slovenia.
- 2002 BFA Graphic design, with minor studies in journalism. Fort Hays State University, Hays, Kansas.

EXHIBITIONS & MANIFESTATIONS

- 2015 *art+science: Collaborative Research at the University of Kansas*, Haricombe Gallery, University of Kansas, Lawrence. www.spencerart.ku.edu/research/art-science.shtml.
- 2014 **Temple of Science*, Art & Design Gallery, University of Kansas, Lawrence. www.templeofscience.info.
- 2013 *This Is Socialism*, intervention into public space in downtown Lawrence, Kansas.
- 2012 **Onwards & Upwards*, Art & Design Building, University of Kansas, Lawrence.
Marcus Aurelius, intervention into the Wilcox Classical Museum, University of Kansas, Lawrence.
Graduate Student Show, Lawrence Art Center, Lawrence, Kansas.
On Either Side of Language There Is Silence, Watson Library, University of Kansas, Lawrence.
- 2011 *Going | Home | Coming*, Lawrence Percolator, Lawrence, Kansas.
Annual installation art show, Art & Design Gallery, University of Kansas, Lawrence.
Ab Ovo, workshop and performance-installation as part of the Dining Room Project, Charlotte Street Foundation & Kansas City Jewish Museum of Contemporary Art, Kansas City, Missouri.
The Marcel Broodthaers Museum of Unfinished Art, intervention into the Art & Design Building, University of Kansas, Lawrence (with Matthew Walsh, Josh Meier, and Melissa Sowards).
- 2010 *Socializing the Cemetery*, Conflux Festival, New York.
- 2007 Drawing & printmaking show, International Gallery of Graphic Art, Ljubljana, Slovenia.
- 2002 Creative Arts Society group show, Hays Arts Council, Hays, Kansas.
Student honors exhibition, Moss-Thorns Gallery, Fort Hays State University, Hays, Kansas.
- 2001 Student honors exhibition, Moss-Thorns Gallery, Fort Hays State University, Hays, Kansas.

AWARDS & HONORS

- 2014 Staff Tuition Scholarship, University of Kansas.
- 2013 Dorris Carey Scholarship, University of Kansas Department of Visual Art.
Travel Grant, University of Kansas School of the Arts.
Staff Tuition Scholarship, University of Kansas.
- 2012 Dorris Carey Scholarship, University of Kansas Department of Visual Art.
Larabee Fine Arts Scholarship, University of Kansas Department of Visual Art.
Thomas A Klaverkamp Scholarship, University of Kansas Department of Visual Art.
Travel Grant, University of Kansas School of the Arts.

- Staff Tuition Scholarship, University of Kansas.
- 2011 Staff Tuition Scholarship, University of Kansas.
- 2010 Artist, INC grant, Arts Council of Metropolitan Kansas City.
Staff Tuition Scholarship, University of Kansas.
- 2006 Graduate Fellowship, Phi Kappa Phi.
- 2002 Torch Award (outstanding graduating senior), Alumni Association, Fort Hays State University.
- 2000 David S. Barr Award, Newspaper Guild of America.
- 2000 Joanne Trow Undergraduate Scholarship, Alpha Lambda Delta.
- 1998 Presidential Scholarship, Fort Hays State University.
Award of Excellence, Art Department, Fort Hays State University.
- 1998 National Merit Scholar

PRESS

- Cook, Raechel, and Rena Detrixhe, eds. *(un)covered*. Lawrence: University of Kansas Department of Visual Art, 2013.
- Lutino, Cielo, "Socializing the Cemetery, Rebecca Blocksome at Conflux." *ARTCARDS Review*, October 13, 2010. artcards.cc/review/socializing-the-cemetery-rebecca-blocksome-at-conflux/1943/.

INVITED PRESENTATIONS (selected)

- 2015 Visiting artist, EXM 300/500 Special Topics in Expanded Media: "Hybrid Practices: Interdisciplinary Collaboration in the Expanded Field," University of Kansas Department of Visual Art, Lawrence.
- 2014 "Thinking through: Practice-led research, interdisciplinarity and road building," KU Libraries Lecture Series, Watson Library, University of Kansas, Lawrence (with Steven Duval).
- 2013 Bookbinding workshop for "Handmade Brigade," Lawrence Public Library, Lawrence, Kansas. Panel participant, "Come.Look.Listen. (a public conversation about art and the environment)," Lost Art Space, Lawrence, Kansas.
- 2011 Bookbinding workshop in conjunction with the exhibition *Memories, Myths, and Nostalgia*, Lawrence Percolator, Lawrence, Kansas.
- 2004 Bookbinding workshop, WSCF-CESR summer seminar, Pápa, Hungary.
Bookbinding workshop, Brethren Volunteer Service summer retreat, Berlin, Germany.

CURATORIAL PROJECTS

- 2011 *Going | Home | Coming*, Lawrence Percolator, Lawrence, Kansas (with Jessica Johnson).
- 2004 *Svakodnevnice* [Everyday Things], guerrilla exhibition in an abandoned house on the former front line, Mostar, Bosnia and Herzegovina (with Svijetlana Sakić and Sanja Majić).

PUBLICATIONS (selected)

- O'Brien, Pearl, Rebecca Blocksome and Kristen Watson, eds. *The Hand Book*. Lawrence: University of Kansas Department of Visual Art, 2013.
- "The Stories of Chickens: A Controversy." *Art Practical*. March 10, 2012. www.artpractical.com/review/the-stories-of-chickens-a-controversy/.

“Loneliness, Only De-facto Isolation?” *Review*, Mid-America’s visual arts publication. June 13, 2010.

“Art: For Love or Money—Or?” *Review*, Mid-America’s visual arts publication. May 14, 2010.

PROFESSIONAL EXPERIENCE

- 2013–present Writer and editor, Arts Research Collaboration initiative, Spencer Museum of Art, University of Kansas (Lawrence).
- 2011–present Andrew W. Mellon coordinator of academic programs, Spencer Museum of Art, University of Kansas (Lawrence).
- 2010–2011 Lecturer, Kansas City Art Institute (Kansas City, Missouri).
- 2007–2009 Editor, Amidas translation agency (Ljubljana, Slovenia).
- 2004–2006 Central European Subregion coordinator and publications assistant, WSCF Europe (Budapest, Hungary).
- 2002–2004 Photography group coordinator, Mladi Most Open Youth Space for Culture and Reconciliation (Mostar, Bosnia and Herzegovina).

PROFESSIONAL DEVELOPMENT

- 2014 Museum Publishing Seminar, University of Chicago Graham School of Continuing Liberal and Professional Studies (Boston, Massachusetts).
- 2011 Art writing workshop with Sylvie Fortin (editor of *Art Papers*), Grand Arts (Kansas City, Missouri).
- 2010 Artist, INC course (entrepreneurial skills for artists), Arts Council of Metropolitan Kansas City.

SERVICE (selected)

- 2014 Graduate student representative to departmental strategic planning sessions, University of Kansas Department of Visual Art.
- 2013 Technical assistant to choreographer Karole Armitage.
Student differential tuition committee, University of Kansas Department of Visual Art.
- 2012 Research & production assistant to artist Ann Hamilton.
- 2011 Expanded media faculty search committee, University of Kansas Department of Visual Art.
- 2003 Mostar Intercultural Festival Organizing Committee.

AFFILIATIONS

University of Kansas Center for Russian, East European, and Eurasian Studies
Kansas City Artists Coalition

LANGUAGES

Slovene (advanced)
Bosnian/Croatian/Serbian (advanced)
Hungarian (intermediate)
Spanish (basic)